



ACOUSTIC LIGHTING CASE STUDY

Bello Solar – Open Office



Eight *LumiScapes* by *Cooledge* FABRICore luminaires provide high quality glare-free illumination and a significant reduction in noise to create a comfortable and productive office environment within this open plan space.

- Luminaire : (8) FABRICore suspended
- Light Output/Flux: 10,000 lm per luminaire
- CCT: 3500K
- CRI: >90

IMMERSIVE ILLUMINATION

Cooledge Luminous Ceiling products deliver “immersive illumination” that includes superior color rendering qualities AND significant levels of comfortable, glare-free light that brings the feeling of the outdoors...inside.



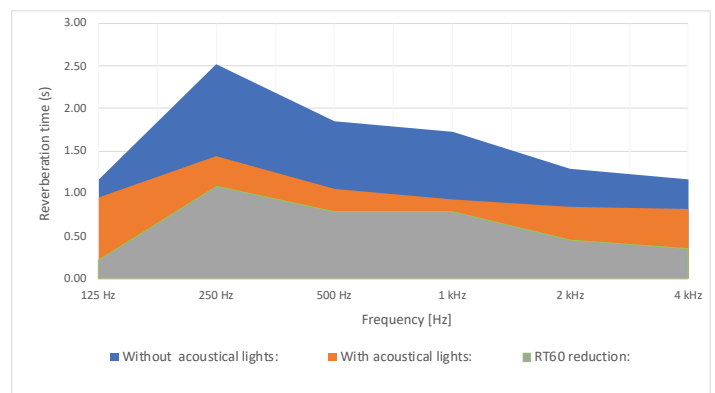
Photometric Rendering

- Illuminance (workplane): 776 lux (72 fc)
- Uniformity: Min/Max = 0.65
- Glare: Max. UGR <19

NOISE REDUCTION

A key measurement of the success of acoustic materials is the effective increase in absorbing area created by their addition and the decrease in reverberation time or time for noise to be reduce by 60dB.

Most critical are the values at the mid-frequencies (500Hz-1000Hz) where speech hearing is most attuned to human speech.



Reverberation Time

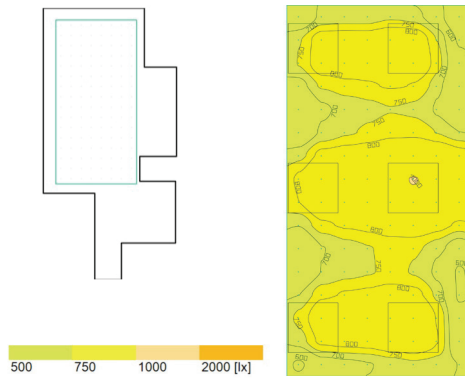
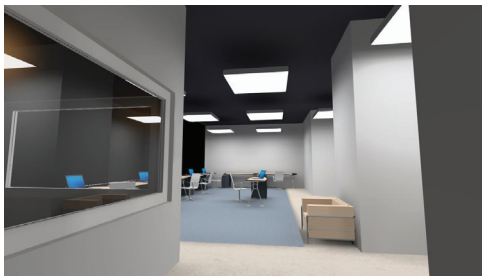
For 500Hz – 1000Hz:

- Avg. Decrease in Reverberation Time: ~0.8s
- % Increase in Sabins (Absorption Area): 79%

ROOM DIMENSIONS & PROPERTIES

Room Dimensions	(m)	(ft)	Surface	Type	(m ²)	(sqft)
Length	10.1	33	Floor	Tile	14.9	160.4
Width	5.5	18.1	Floor cover	Carpet	40.4	434.9
Height	3.5	11.5	Ceiling	Concrete painted	55.3	595.4
			Wall	Plaster	39.4	423.9
			Glass window	Window glass	6.2	66.8
			FABRICore	Suspended	12.8	137.6

LIGHTING PERFORMANCE



μ Ceiling	70	70	50	50	30	70	70	50	50	30	
μ Walls	50	30	50	30	30	50	30	50	30	30	
μ Floor	20	20	20	20	20	20	20	20	20	20	
Room size	Viewing direction at right angles to lamp axis					Viewing direction parallel to lamp axis					
X	Y										
2H	2H	15.3	16.7	15.6	16.9	17.1	15.4	16.7	15.7	17.0	17.2
3H	3H	18.9	18.1	17.2	18.4	18.7	17.0	18.2	17.3	18.5	18.8
4H	4H	17.5	18.7	17.9	19.0	19.3	17.7	18.8	18.0	19.1	19.4
6H	6H	18.0	19.1	18.4	19.4	19.7	18.2	19.3	18.6	19.6	19.9
8H	8H	18.2	19.3	18.6	19.6	19.9	18.4	19.4	18.8	19.7	20.1
12H	12H	18.3	19.3	18.7	19.7	20.0	18.5	19.5	18.9	19.8	20.2
4H	2H	18.0	17.1	16.3	17.4	17.7	16.1	17.2	16.4	17.5	17.8
3H	3H	17.8	18.8	18.1	19.1	19.4	17.9	18.9	18.2	19.2	19.5
4H	4H	18.5	19.4	18.9	19.9	20.2	18.7	19.6	19.1	19.9	20.3
6H	6H	18.2	20.0	19.6	20.3	20.7	19.3	20.1	19.8	20.5	20.9
8H	8H	19.4	20.1	19.8	20.5	21.0	19.6	20.3	20.0	20.7	21.1
12H	12H	19.6	20.2	20.0	20.7	21.1	19.7	20.4	20.2	20.8	21.3
8H	4H	18.9	19.6	19.3	20.0	20.4	19.0	19.7	19.4	20.1	20.5
6H	6H	19.7	20.3	20.1	20.7	21.1	19.8	20.4	20.3	20.8	21.3
8H	8H	20.0	20.5	20.4	21.0	21.4	20.1	20.7	20.6	21.1	21.6
12H	12H	20.2	20.7	20.7	21.1	21.6	20.4	20.8	20.9	21.3	21.8
4H	4H	18.9	19.6	19.3	20.0	20.4	19.0	19.7	19.4	20.1	20.5
6H	6H	19.7	20.3	20.2	20.7	21.2	19.9	20.4	20.3	20.8	21.3
8H	8H	20.1	20.5	20.5	21.0	21.5	20.2	20.7	20.7	21.2	21.7
Variation of the observer position for the luminaires distances S											
S = 1.0H	+0.1 / -0.1					+0.1 / -0.1					
S = 1.5H	+0.2 / -0.3					+0.2 / -0.3					
S = 2.0H	+0.3 / -0.6					+0.3 / -0.6					
Standard table	BKN6					BKN6					
Correction Summand	2.8					2.9					
Corrected glare indices referring to 1000lm Total luminous flux											

UGR diagram (SHR: 0.25)

ACOUSTIC PERFORMANCE

Sabin Absorption Area (m²)

Frequency	125 Hz	250 Hz	500 Hz	1 kHz	2 kHz	4 kHz
Floor tile area	0.1	0.1	0.3	0.3	0.3	0.3
Floor carpet area	2.0	4.0	10.1	12.1	14.1	16.2
Ceiling area	0.6	1.1	2.2	3.3	4.4	5.5
Wall area	21.7	5.5	3.2	1.6	4.7	4.3
Glass area	2.2	1.6	1.1	0.7	0.4	0.2
Cooledge luminaires	6.0	9.3	12.5	15.2	12.8	11.3
ΣSw	32.6	21.7	29.4	33.3	36.8	37.8

Absorption Values* per Frequency

Surface	125 Hz	250 Hz	500 Hz	1 kHz	2 kHz	4 kHz
Floor	0.01	0.01	0.02	0.02	0.02	0.02
Floor cover	0.05	0.10	0.25	0.30	0.35	0.40
Ceiling	0.01	0.02	0.04	0.06	0.08	0.10
Wall	0.55	0.14	0.08	0.04	0.12	0.11
Glass window	0.35	0.25	0.18	0.12	0.07	0.04
FABRICore	0.47	0.73	0.98	1.19	1.00	0.88

Using simplified Sabin's Law formula

(*) Absorption value source: 1. Ej Evans and EN Bazley, "Sound Absorbing Materials," HM Stationary Office, London, 1964.; 2. SM Levy (2012) "Construction calculation manual (p. 528). Waltham, MA, Butterworth-Heinemann; 3. OA Hassan (2009) "Building acoustics and vibration: Theory and practice (pp. 731-740), New Jersey, World Scientific.; 4. PS Acoustics dr. ir. P Schevenels, "Akoestiek in gebouwen-de praktijk" 2019.; 5. Cooledge Lighting Inc., acoustical measurements external laboratory data.

Sabin Absorption Area (sqft)

Frequency	125 Hz	250 Hz	500 Hz	1 kHz	2 kHz	4 kHz
Floor tile area	1.6	1.6	3.2	3.2	3.2	3.2
Floor carpet area	21.7	43.5	108.7	130.5	152.2	173.9
Ceiling area	6.0	11.9	23.8	35.7	47.6	59.5
Wall area	233.1	59.3	33.9	17.0	50.9	46.6
Glass area	23.4	16.7	12.0	8.0	4.7	2.7
Cooledge luminaires	64.7	100.5	134.9	163.8	137.6	121.1
ΣSw	350.5	233.5	316.6	358.2	396.2	407.1